

DOINGS OF THE "SMART SET" IN NEW YORK

her gown. It didn't quite reach the limits of her scarlet dress, with no other straps, of a week or so ago, but it was extraordinary enough. It was a crepon affair, with a wide, wide, wide train. Princess Porgi-Susa drew attention to the Wyoming box in which she placed her gown, and yet gown and a stunning tiara of diamonds.

But I'll confess that my interest centered in the Goulds. No more amusing family than the Goulds. I have known the Gould men and their wives, in different parts of the house. Perhaps, not very long ago, when I was in the city. You notice that, although the six children of the late Jay Gould have been for many years among the richest people in America, only one of them is in the city. It required a long and elaborate maneuver for the George Goulds to get into the city. They had to make themselves seem to find their affinities, or think they did, on the stage. Anna Gould, the wife of George, is a very successful actor. Her marriage with George Gould brought her no position here. I have no idea whether or not it did in Paris, where they live. The other daughter, Helen, goes in for charities, as you know, and has no social position. She is a very good actress, and she goes to the dinners and teas and things of the so-called West Side society. It is a highly respectable section of New York, but not so good as the East Side. The Goulds are even plainer than Anna before she put herself into the hands of Parisian modish marriage. They had a girl named Kelly, occasionally they are given the fashionable parties of the larger and less exclusive sort. Mr. and Mrs. Edwin Gould are the daughter of Mr. Shuman. They are extremely nice, quiet folk who don't give a fig for the smart world. They are very good people, and they are very kind and seem to get a lot of fun out of life.

In a way, I have cleared up the other Goulds to tell you about Howard and George, whose wives I spoke of at the opera. They were actresses—but of a different kind. They were actresses who married the millionaire after his reported engagement to Odette Tyler, another actress. They were actresses in a sensational. She used to be handsome, of a large, blonde, artificial type. She was known as the "Goulds' favorite." Clemens and made a conspicuous, if hardly successful, starring tour about 1890. She was again a protegee of the Buffalo Bill. I decided to back the venture. I believe. Several years after that she married Odette. She has always had a hard time fighting her creditors. She is in two legal rows. One is with a portrait painter, and the other—\$750,000. She has to pay for her dresses and gowns. As likely as not a spirit or re-ally-you-can exist among trades people, and she is a victim. But she certainly hates the courts. Some intimate revelations came out in a suit brought by her against Howard. He was injured while in Mr. Gould's service, and, later, discharged. He claimed damages, and she refused to pay. But, in this suit—so you could notice it—about describing pretty fully a trip that Mr. and Mrs. Gould made to Europe, and before they were married.

Mrs. George J. Gould was in her box, though, in spite of the fact that she used to be an actress, and, in a way, used her former profession to clinch her social triumph. I couldn't help wondering how Mrs. Howard Gould felt, looking up from her orchestra chair at her brother-in-law's wife among the holies. Mrs.

Mrs. Ulrich has sent out cards for a four-to-seven on the twenty-second. That, in itself, doesn't appear to mean much, but to people "in the know" it is a definite sign that the family must be you in on it—it's too good a story about smart New York to keep still about. Mrs. Ulrich is a woman who has been married for three weeks, two years ago. But I am starting in the wrong place. Jack is the son of a very famous family that belongs to one of the most "real thing" families in New York—old stock, and that sort of thing. Best of all they have a son who is said to be the only one that is there's by birth. But Jack—who is the image of the Earl of Yarmouth—has a very good reason for being so close point with them, especially with his mother. He never paid half the attention to his mother as he ought to have, especially to the show girl section of it. He certainly did it well, means of money to spend and a nice source of how to

was teacup arrived. He had no part, merely one of a double sextet in a new comic opera—what would a Casino show be without a double sextet? A good, but not a great, opera. The goby that night to see Jack. And they did see him, but not on the stage. He was in the audience and sat in a stage box. A week or so afterward he appeared. He was simply a good actor, but not a great one. He will have come from Mulberry Bend as Murray Hill. Again I was reminded this time in circumstances as well as appearance of the stagestruck Earl of Yarmouth.

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Last week I wrote of you about the girls who are making their debuts in society, and of their introductory teas. Now I must tell you about the enterprising ones. I don't know how to know, it is "the thing" for a debutante's mother to give a dance, or a very large dinner, or a party of some kind, to give her daughter an opportunity of making an exception. It isn't considered smart any more to introduce a girl at a dance without having had a tea first. Some of the girls, like Gladys Vanderbilt, the new Duchess of Marlborough, was so introduced. That was at Newport at the Belmonts'. Formerly Mrs. W. K. Vanderbilt, you know—and the joke is that she can't afford to give a party, but she is paid to rent or sell it. People with a large acquaintance, who want to be exclusive and don't quite dare bring out their daughter, give a party to a few. Then, you see, they can invite their less fashionable friends in the safety of a "private" party. Gladys is in the town now. If Gladys Vanderbilt doesn't get her way, her mother will introduce her at a dance at Newport next summer. The Robinsons will be omitted, but the Douglas Robinsons are going to give a dance on the twenty-second to present their daughter to the town. She is going with Douglas left in along with the Robinsons. Mrs. Douglas Robinson is President Robinson's second daughter. She has a beautiful home in Fifty-seventh street, just beyond the Vanderbilt and Whitney houses, but it is hardly large enough to hold a party of more than 100. So they have engaged the ballroom at the new Hotel St. Regis, a few blocks north of the city. The first night will be the first big really smart function there. Corinne Douglas Robinson will be assisted in receiving by her cousin, Miss Douglas Robinson, who is the first of the Eleanor has just announced her engagement to a distant cousin, Franklin Deane, who is a very successful man in the family to marry a relative. The Roosevelts are, quite aside from the fact that they are the best known family in New York society. Their family connections include the Astors, the Morgans and the Waterburys.

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Edmund C. Hydes, the Shon-

makers of the Morgans are going to be more conventional than the Douglas-Robertsons, having postponed the dances for their debutante girls until after the completion of the season. The first of these last week. Miss Beatrice Morgan's grandmother has selected the second night after Mrs. Astor's ball for the debut of the daughter of Sherry's place. January 9 is the date set for Mrs. Astor's annual ball, which stands quite as high as the ball of Mrs. Sherry in New York season. She has a splendid ballroom in her town house, so is not faced with the problem—where to entertain—troubling Mrs. Sherry and the New Yorkers worry over. The Barclays have a pretty, although small ballroom in the new clubhouse on the Washington square. The Shomakers, who live in Fifty-third street just off Fifth avenue, gave their daughter's dance at the Waldorf. The Shermans, who live at 17, it is on the Plaza, at the Sixteenth street corner of the principal entrance to the Waldorf, gave theirs at the Cornelius Vanderbilt mansion, quite the most beautiful home in New York. The right name is the Metropolitan club, but the Shermans are so rich that they call it the title "millionaire's." Indeed, spiteful people say that its membership, as a whole, has more money than position. It is a very simply beautiful way to scorn the merely rich.

Good-bye, Muriel, dear; certainly I'll do my best to keep you from coming to New York. I love you very much. I am, IDA INNERLY,

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